NEW YORK STATE OF MIND

New York glam meets East Coast chic in this stunning home on Sydney's North Shore, which sings with American style

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Inky dark timber floors and a true white backdrop are key ingredients to Hamptons style, yet when combined with green velvet - care of two Domayne sofas covered with Warwick velvet in Plush Forest – the look is all modern. Extra prettiness comes in the form of two upholstered chairs from West Elm. A white Jonathan Adler piece speaks to the home's Stateside inspiration.



OME HOMEOWNERS MEANDER through the pages of magazines for design inspiration, while others add Instagram and Pinterest to the mix. Then there are those, like the owner of this grand yet welcoming home on Sydney's North Shore, who go straight to the source. "For my 40th birthday, I went for a trip to the Hamptons, and actually planned it so we were deliberately there on a Saturday

so we could go to all the open homes," she says. "We were hopping around all these houses so I could have a look inside!" The savvy homeowner has a long-held love for the US, in particular its chic coastal architectural style, and its designers. ("The first interior designer I had a crush on was Jonathan Adler," she explains.) So when it came time to renovate her home of more than a decade, which she shares with her husband and two sons, it was no surprise she looked to Cape Cod for guidance. After an initial false start architect Stephen Grech + Associates and builder Daniel Clark discovered the home's floors needed to be ripped up, piers replaced and excavation required - the couple decided on a new build and, once completed, engaged interior designer Melanie Tomlinson to help bring their American dream to life. The essential ingredients that work so well? Grand proportions, high ceilings, an Australian interpretation of the 'great room', a super-stylish mud room, and much mulled-over details that give the home its classic yet modern look. The result is testament to the timeless appeal of East Coast style and a homeowner's determination to bring it to life in Sydney.

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While monochrome forms the chic backdrop to most of this home, a feature wall painted in Dulux Bakos blue provides stand-out drama. The southfacing study has a clubby feel yet luxe fabrics and finishes - thank you gold-customised velvet Kmart chairs - take the decorating to the next level.

VAST PROPORTIONS AND A CATHEDRAL-STYLE ROOFLINE CAPTURE THE BREEZES AND A SUMPTUOUSLY GRAND AESTHETIC

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Black steel windows and doors from Trend Windows inject a classic contrast when paired with walls in Dulux Brume. This monochrome look is continued in the black Markson' dining chairs with white piping, from Coco Republic. A dark Shaker island bench is topped with Carrara marble, a hardy Hamptons-style choice.



The homeowner paid special attention to mouldings, architraves and skirtings to achieve her desired look throughout the home, even in the swoon-worthy his-and-hers walk-in robe from Betta Wardrobes, which leads to the couple's ensuite. Statement-making Zaragoza tiles from Tekno Tilees were a chic choice.

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Black timber windows in a classic frame and a chic black bath from Gianni & Costa – try the 'Ancona-B' for similar – contrast with the textural white tiles to sit elegantly in the owner's preferred colour scheme.



