

The owners' request for more space, lots of glass and an S shape were the design starting points for this project

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f you can see any trace of a California bungalow in this ultra-modern edifice, you are imagining things — or you have X-ray vision. Believe it or not, though, that's exactly how this home, situated in genteel Mosman on Sydney's lower North Shore, began life.

The skeleton of the old three-bedroom/ one-bathroom bungalow is still there, in fact, embedded in the ground floor of the two-storey residence that now spans five bedrooms and three bathrooms along with spacious living zones and beautifully redesigned outdoor areas. →



The S motif in the structure





THE PUBLIC AREAS HAVE A STUNNING RELATIONSHIP TO THE PROPERTY'S UNIQUE BACKDROP OF NATURAL ROCK FACE, WHICH COMES INTO VIEW AS SOON AS YOU TURN THE CORNER FROM THE FORMAL RECEPTION ROOM AND ENTER THE LIVING AND ENTERTAINMENT SPACES

The owners, a young professional couple with two children, wanted to turn their modest bungalow into a modern, family-friendly home that would cater to all their needs with ease, including entertaining. They briefed Monica Vogel Santos of Design Bubble to design the entire project inside and out, from council DA through to fittings and finishes.

Mosman is an upmarket harbourside suburb of Sydney, quite traditional in character with a lot of lovely Federation houses on sprawling blocks. However, newer, contemporary homes are starting to make their presence felt.

Nevertheless, the clients and designer wanted the project to respect its surroundings. →

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